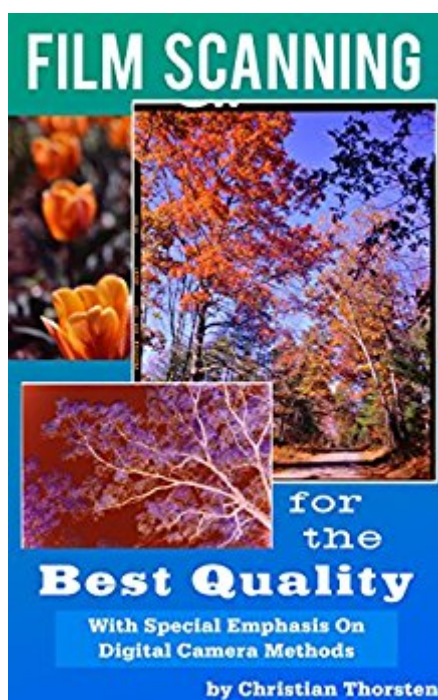


The book was found

Film Scanning For The Best Quality: With Special Emphasis On Digital Camera Methods



Synopsis

This book details methods for getting the highest resolution and best color from your film scans. It provides an overview of scanning methods, as well as some tips for getting the most from a flatbed or a dedicated film scanner. The central theme of the book, though, is how to use a digital camera to get the most professional-quality scans at home. From image acquisition to software techniques, this book provides detailed knowledge. Much of it you probably won't find elsewhere (until others start reading this book!). Best of all, most of the techniques can be used with free software. Whether you're a beginner or an expert at photography, and regardless of what film size you shoot, chances are this book has something for you. There's even a section on scanning cross-processed film. Illustrated with color photos.

Book Information

File Size: 8431 KB

Print Length: 105 pages

Simultaneous Device Usage: Unlimited

Publisher: C. Thorsten (November 20, 2014)

Publication Date: November 20, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00PXLSHKG

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #478,107 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #19

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Customer Reviews

This is a preliminary review based on 60 minutes of skimming, and a careful read of a few key sections. I have read a few books on scanning, and have been wondering for years how best to scan

my thousands of slides. I'm very impressed at the depth of knowledge of the author, who has clearly spent many hundreds if not thousands of hours working with scanning, trying out a wide variety of different options and technologies and has settled on using a camera and a macro lens as the best technique for high quality scans. He also gives advice to those who may not need the highest quality, and what options are suitable for that case. He speaks of things that I have never read anywhere else, pointing to some flaws in the common wisdom, all backed up with his own experiments. I hope to get back to this with more details after a more thorough read.

This is a really good book that will help any film photographer understand the basics and advanced techniques for scanning negative and reversal film with a DSLR or mirrorless camera.

The sample gave very little information worth using.

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